

ERIC E. OLESON

EDUCATION

Boston University College of Fine Arts, Boston, MA 1992-95
Master of Fine Arts in Directing

Harvard College, Cambridge, MA 1985-89
A. B. *cum laude* in Folklore and Mythology
with special concentration in Middle English Literature

DIRECTING

'16	<i>Murder at the Food Co-op</i>	Kuntzman/Dinkins	NYC Fringe Festival
'11	<i>All in the Timing</i>	David Ives	Cape May Stage
'10	<i>Romantic Fools</i>	Rich Orloff	Cape May, NJ
'08	<i>The Suicide</i>	Nikolai Erdman	St. Paul's School
'07	<i>Hogan's Goat</i>	William Alfred	Concord, NH
'05	<i>SUV: The Musical!</i>	Kuntzman/Dinkins	NYC Fringe Festival
'04	<i>An Evening of Neo-Shtick</i>	Kuntzman/Goodman	
'03	<i>Electra</i>	Euripides	St. Paul's School
'01	<i>Curse of the Starving Class</i>	Sam Shepard	Concord, NH
'97	<i>Amphitryon</i>	Moliere	Miranda Theatre New York, NY
'97	<i>Suicide Weather</i>	Jeff Whitty	Tisch School of the Arts, NYC
'95	<i>Northern Nativity</i>	Adapted from the Middle English Mystery Cycles	Boston University Boston, MA
'94	<i>Uncle Vanya</i>	Anton Chekhov	
'94	<i>Oleanna</i>	David Mamet	
'94	<i>Servant of Two Masters</i>	Carlo Goldoni	
'93	<i>Hecuba</i>	Euripides	
'93	<i>View from the Bridge</i>	Arthur Miller	
'93	<i>Search and Destroy</i>	Howard Korder	
	<i>Sister Mary Ignatius...</i>	Christopher Durang	
'91	<i>The Lesson</i>	Eugene Ionesco	Sidwell Friends School Washington, D.C.

ACTING

THEATRE: (Representative Roles)

'19	<i>Poor of New York</i>	Capt. Fairweather	Metropolitan Playhouse
'15	<i>Fall of Boss Tweed</i>	Mayor Oakley	New York, NY
'15	<i>Lathem Prince</i>	Claude	Hunger and Thirst Co./D.C. Fringe
'13	<i>Tragedy of Arthur</i>	Father	Guerrilla Shakespeare Project New York, NY
'13	<i>Iphigenia in Aulis</i>	Menelaus	Untitled Theater #6
'12	<i>The Lathe of Heaven</i>	Dr. Haber	New York, NY
'11	<i>Bach at Leipzig</i>	Fasch	Cider Mill Playhouse Endicott, NY
'10	<i>Spider's Web</i>	Inspector Lord	Cortland Rep
'09	<i>Gross Indecency</i>	Carson	Cortland, NY
'99	<i>Coriolanus</i>	Ensemble	Shakespeare Theatre, D.C.
'91	<i>Julius Caesar</i>	Julius Caesar	Actors' Shakespeare Co.
	<i>Moliere's Shorts</i>	Valere	Albany, NY
'91	<i>Pygmalion</i>	Freddy Einsford-Hill (US)	Arena Stage
'90	<i>Our Town</i>	Ensemble	Washington, D.C.

TYA:

'19	<i>Lighthouse Rescue</i>	Spark Ranger	Pip's Island Company W 42 nd St, NYC
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TELEVISION:

'20	<i>The Last Cyclist</i>	Rat/Jiri/Hitler	Naomi Patz/Channel 13
'11	<i>Damages (Season 5)</i>	Head Tech	DIRECTV/KZK Prods.

INDUSTRIALS:

'18	<i>Amazing Adventure of Napoleon and Future Boy</i>	Gen. Montgomery	Nick Davis Prods.
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ASSISTANT DIRECTING

1996	<i>The Miser</i>	Dir. Kyle Donnelly	Arena Stage, D.C.
1994	<i>Way of the World</i>	Dir. Jack O'Brien	Old Globe Theatre
1994	<i>Twelfth Night</i>	Dir. Laird Williamson	San Diego, CA

TRAINING

2005-06	The Groundlings School Improvisational Comedy <i>Basic</i> (Jim Jackman) & <i>Intermediate</i> (David Jahn)	Los Angeles, CA
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TEACHING

Interim Director of the Theatre Program 8/07 – 6/08

St. Paul's School, Concord, NH

- Taught three acting classes – introductory to advanced -- per term (3-4 sections), directed two major productions, organized a winter term one-act play competition among dormitories, and advised five students
- Oversaw the program's budget, scheduled guest artists, and supervised two employees
- Performed weekly check-in duty in a boys' dormitory, among other residential responsibilities

Guest Director 8/03 – 1/04

St. Paul's School, Concord, NH

- Taught *Beginning Acting Craft* and *Advanced Acting* and directed the Fall Production

Guest Instructor February 2004/5

Nightingale-Bamford School, New York, NY

- Twice taught a week-long *Shakespeare for Performance* seminar for 8th Grade English classes

Graduate Assistant 8/92 – 6/95

Boston University College of Fine Arts, Boston, MA

- Assisted professors and graded exams for the courses *Modern Drama*; *Script Analysis*; *Contemporary Theatre Experience*; and *Origins of the Theatre*

UNION AFFILIATION

AEA Fi-Core Participant & SAG-AFTRA member

OTHER AFFILIATIONS

1985-89 ***On Thin Ice* Improvisational Comedy Troupe** Harvard College
1988-89 ***Harvard Lampoon***, Illustrator Cambridge, MA

LANGUAGES

Spanish (Intermediate)

PERSONAL

Born in Bogotá, Colombia, and raised in Paraguay, Bolivia, Egypt and Honduras

Please contact me for complete CV and references